

Nicolae Comănescu

Born in 1968.

2002 - Curator_ Coop Media Festival, Kalinderu Medialab, Contemporary Art Museum, Bucharest/ Founder and director of tura_bar magazine and tura Foundation.

Selected Solo Exhibitions

2003 - Nofocus-DEMO, Trieste Contemporanea, Studio Tommaseo, Trieste **2001** - Fotogallery GAD, Artexpo Foundation, Bucharest

Selected Group Exhibitions

2003 – „Previews”, KalinderuMediaLab/National Museum of Contemporary Art, Bucharest/ „Emergent Art on the Romanian Art Scene”, video-screening in MACRO, Rome; **2002** – „Creativity & cognition 2002”, Loughborough University Art Gallery/ 8th Venice Architecture Biennial, Romanian Pavilion/ D.S.B.A. project, Weird Screen, Micromuseum, Moni Lazariston, Thessaloniki/ „Free Manifesta”, Frankfurt/ „Free Biennial”, New York/ TWITCH VISUAL & POLITI-VIDEO, Remote Lounge, N.Y./ „Bound/less Borders”, first outdoor touring Balkan project, Belgrade, Sarajevo, Bucharest, Sofia, Kassel/ „Rendez vous roumain” Festival, „Espace en Cours”, Paris/ „Reload”, Istanbul Contemporary Art Museum/ iS.CaM/ Net-Art Open Exhibition / „Twice Upon A Time...” Balkan Video presentation, Istituto Svizzero, Rome/ Coop_01, Atelier 35 / Coop_02, Kalinderu Medialab/MNAC, Bucharest; **2001**- „Videotree”, Firenze/ Trieste Contemporanea/ Central European Video Art Presentation, Trieste
Digital Media Festival/ Quezon City, Philippines/ „Rostemplation”, ifa Gallery Bonn/ „Mediaterra Festival”, Micromuseum, Fournos Center for Art and Technology, Athens/ „Festival Computer Space”, Sofia/ Rostopasca insert in Context Network, 49 Venice Biennial, Romanian Pavilion/ „Lex Luthor Found Projects”, Periferic Biennial, Iasi/ „Virtual Mine”, Saarland, Germany/ „Video Lounge Festival”, Outer Limits, New York/ „Transcafe”, New Gallery, Bucharest/ Rostopasca, Atelier 35, Bucharest; **2000** – „Transitionland”, National Museum of Art Bucharest/ „Rostopasca Alliance”, Czech Center, Bucharest/ „Argos project”, Vevey, Switzerland/ „Transferatu”, ifa Gallery Berlin/ „Bananas”, performance -installation, Rostopasca Group, 5th Periferic Festival, Iasi; **1999** – „Totally Blind”, Rostopasca group performance simultaneously developed in Bucharest and Annart Festival, Sf. Ana Lake